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coming from ten states in the south and middle west and from Canada. Further expansion is dependent upon the financial ability of the school to procure larger quarters next year. The Alumni of the Institute were represented by 26 students. The brilliant, almost rainless, summer gave the students unlimited opportunity for plein air work. Allen St. John was special critic.

HONOR CONFERRED—The Art Institute is happy to announce that two members of its staff have recently been decorated by the French Government. Miss Bessie Bennett, Curator of Decorative Arts, and Miss Sarah L. Mitchell, Librarian of the Ryerson Library, have received the honor of being appointed *Officier de l'Instruction publique* by the Minister of Education and Fine Arts.

BOOK BY W. D. MOODY—*What of the city?* is the challenging title of a new book by Walter D. Moody, the managing director of the Chicago Plan Association. Inquiries from more than 250 cities in the United States for information concerning city planning have induced the author to transcribe in his copiously illustrated book the results of his long study and practical experience. Already the improvements sponsored by the Chicago Plan Commission, in its plan for developing and beautifying the city, have cost about $150,000,000. Mr. Moody is the Commission's propagandist and pleads for scientific promotional work in city planning, taking up city planning in general and the Chicago plan in particular. The first edition of the book is exhausted.

LEAF FROM "MANAFI-AL-HAYAWAN"
L. M. BUCKINGHAM COLLECTION OF
PERSIAN MINIATURES AND POTTERY

LIBRARY NOTES

THE books from the library of the late Helen Hyde which were a memorial gift to the Ryerson Library from her sister Mrs. Edwin F. Gillette have in their number several Japanese publications. These contain three volumes on Japanese birds and flowers; kimono designs; books on Japanese marks and signatures; a collection of drawings by Kiosai; a set of small books containing pictures of all the Buddhas. In addition there are picture books, Japanese magazines, and the book of a hundred devils. A book of special interest to textile designers is made up of various cotton samples, more than one hundred years old, some woven, others hand-printed with woodblocks.

Only a few of the other books can be mentioned. *Le case ed i monumenti di Pompei* by Niccolini has one volume of general description and two volumes of colored plates, which cover a variety of subjects, including interiors, jewel work, utensils, mosaics, furniture, and decorative designs of the period. *Musée français* by Croze includes among its reproductions of paintings and sculpture many fine examples of the Dutch School. There are also a number of beautifully bound volumes of photographs of Michel Angelo's works. *Les arts arabes* by Jules Bourgoin is of interest in connection with a similar work belonging to the same collection, *L'art arabe* by Prisse d' Avennes. Other important books are *Iconographia espanola* and three volumes of facsimile drawings from the originals in the British Museum and one of works by the early Italians.

In the Photograph and Lantern Slide Department a recent accession is a group of slides illustrating the history of the cartoon. In recognition of the fourth centenary of the death of Leonardo da Vinci, the department is preparing an exhibit of photographs to show the development of that artist.

EXHIBITIONS

October 1919—March 1920

July-November—Collection of engravings by Schongauer, Durer, and other old masters lent by Mr. and Mrs. Potter Palmer.

October 7-26, inclusive—(1) Eighteenth Annual Exhibition of Applied Arts.
(2) Twenty-seventh Annual Exhibition by the Chicago Ceramic Art Association.
(3) Paintings by the late Henry Golden Dearth.

November (Dates to be announced)—(1) Books published in Chicago exhibited by the Caxton Club.
(2) Wood engravings by Timothy Cole.
(3) Paintings by George W. Bellows.

November 6—December 10, inclusive—(1) Thirty-second Annual Exhibition of American Oil Paintings and Sculpture.
(2) Twenty-seventh Annual Exhibition by the Atlan Ceramic Art Club.

December (Dates to be announced)—Toys made in America, exhibited by the Art Alliance and the Art Institute.

December 16-31, inclusive—Paintings, sketches and drawings by Lieutenant Jean Julien Lemordant.

December 16, 1919—January 22, 1920, inclusive—(1) Paintings by Bryson Burroughs.
(2) Paintings by Oliver Dennett Grover.
(3) Paintings by Abel Pann.

January 29—March 3, inclusive—Twenty-fourth Annual Exhibition of Works by Artists of Chicago and Vicinity.